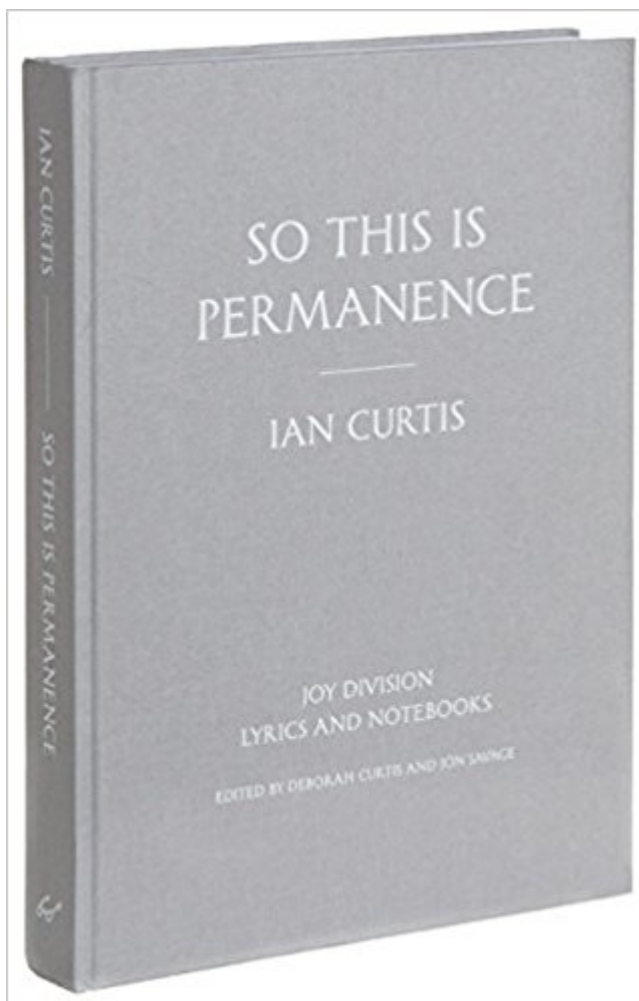


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So This Is Permanence: Joy Division Lyrics And Notebooks



Synopsis

So This Is Permanence presents the intensely personal writings of one of the most enigmatic and influential songwriters and performers of the late twentieth century, Joy Division's Ian Curtis. The fact of the band's relatively few releases belies the power and enduring fascination its music holds, especially in light of Curtis's tragic suicide in 1980 on the eve of the band's first American tour. Reproduced in this beautiful clothbound volume are Curtis's never-before-seen handwritten lyrics, accompanied by earlier drafts and previously unpublished pages from his notebooks that shed fascinating light on his writing and creative process. Also included are an insightful and moving foreword by Curtis's widow Deborah, a substantial introduction by writer Jon Savage, and an appendix featuring books from Curtis's library and a selection of fanzine interviews, letters, and other ephemera from his estate.

Book Information

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Customer Reviews

Holiday Gift Guide Pick "Permanence offers rare personal insight on an artist otherwise basked in mystique. His poetic brilliance, ominous and beautiful, remains startling even when stripped of its aural component and regardless of a familiarity with the group's chilling post-punk."-Austin

Chronicle Holiday Gift Guide Pick "This is Permanence' reveals the personal writings of Joy Division lead singer and influential songwriter Ian Curtis in a beautiful cloth-bound anthology. Curtis committed suicide in 1980 before the British band's first US tour, and the book includes a foreword by his widow, Deborah, as well as song lyrics, an appendix listing his personal book library and a

selection of interviews from his relatively short but important career." -Cool Hunting"Beautifully bound and printed, So This is Permanence is primarily a set of facsimiles: the lyrics of Joy Division's Ian Curtis on note paper, complete with lines scratched out in pen. But the introductions by Curtis' wife Deborah and critic Jon Savage are revealing and insightful on the erudite performer undone by epilepsy and the mounting pressure of stardom. After Curtis' 1980 suicide, Joy Division regrouped as New Order. He left behind a parcel of intriguing, disturbing songs, including the unforgettable impression of an impending breakup, 'Love Will Tear Us Apart.'" -Shepherd Express"So This Is Permanence collects his handwritten words, setting them next to typeset versions of what they would become. (Sometimes they're the same, but there are plenty of differences.) The book-lovely and clothbound to resemble the band's posthumous collection Still-also features reproductions of old fan letters and flyers that Curtis' widow had kept." -A.V. Club

Ian Curtis (1956â€“1980) was the lyricist and vocalist for Joy Division. Deborah Curtis is the author of *Touching from a Distance: Ian Curtis and Joy Division*. She lives in Cheshire, England. Jon Savage has been writing about music for a range of publications since 1977. His books include the classic *England's Dreaming: Sex Pistols and Punk Rock*. He lives in North Wales.

A must for any Joy Division fan, the scans of Ian's notes are a cool look at the band's history and how the lyrics fleshed out between then and the actual recordings.

I own and have read many Joy Division, New Order, Factory and related books and writings and am pleased to add this release to those as well. This volume is elegant, but perhaps not as solidly constructed as old Factory releases were. The cover boards are somewhat thin for a book of these dimensions, but it certainly hearkens to Factory design aesthetics, if not on a budget, and it also blatantly recalls Joy Division's *Still* packaging. Factory designs were paramount to its image and mystique, and I do wish this might have stretched a bit more in that direction with an attempt to fit in to the line up a bit more, but it digress as it's very nice all the same. If you consider yourself a fan of this music and admire the legacy of Factory, I feel most readers and collectors alike will appreciate this release. What I find intriguing with most releases that these groups, their family members, the people intimately behind creating, producing, distributing the original music or from the scene/sters that surrounded the music and the era, even so many years onward, is that there is still so much to be shared from the original days with those further afield, if not generations apart, who admire and find something to discover in even the slightest details or trivial facts and perspectives shared, about

this era, the music and the people who created it. Thank you for continuing to strive to release such material and in such completeness, and to open up the very core of private feelings, personal writings and influential details these people were surrounded by, to tell your stories about your lives that flanked these creators' scene and life, and to share the ephemera like gig posters and hand bills with people who could never have seen them or experienced them in the place and time of their initial existence. This book publishes a lot of heavy information not in a written manner, but rather in a visual manner, presenting facsimile copies of handwritten lyrics in startling immediacy by the front-man and flanked by the actual refined and published lyrics known directly by fans from finished releases. It goes further and shares the actual words of fans, scribbled or typed out to Ian, allowing a peek into something only he would have had access to, accolades and requests and budding support for the band's work. It also offers reproductions of influential books Ian owned and various printed matter that was made to promote the band at the outset, some crude, some fan inspired, some just the ho-hum stuff venues churned out. Priceless to some fans today. This is a brilliant and intimate work in a very accessible and affordable format for fans and collectors who cherish and mine this music, and these writings, these words and sounds, for numerous insights and inspiration, loving and loss.

As a big fan of Joy Division, this collection of high quality photos of original lyric sheets, photos and album art makes this book a MUST HAVE. Thumbing through the pages is almost like holding the actual papers and photos Ian Curtis held when crafting those classic JD tracks. Just buy it, you won't be sorry.

Love it

Excellent book, packaged very nicely. Chilling almost to see the words in Ian's own handwriting. Highly recommended for any of Joy Division or Post Punk music.

This book is an insight into Ian Curtis, and it is both beautiful and haunting. I adore it.

Beautiful way to revisit and really listen to the lyrics of Joy Division. Very personal and well done. The physical book itself is very pretty too.

The Huz got me this for Valentine's Day, which is the perfect gift for me- sad, but perfect, because

sad things make me happy.

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